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## Contributors, Advertisements

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## CONTRIBUTORS

EAVAN BOLAND of Dublin, Ireland is the author of *The War Horse* and *New Territory*. "Anorexic" is from a new collection of poems, *In Her Own Image*, to be published this spring.

JOHN DELANEY, a graduate student at Syracuse University, has published poetry in *Poetry Northwest*, *The Hollins Critic*, *The Christian Science Monitor*, and elsewhere.

JOHN DITSKY, a former contributor, has published in many North American journals. He is Professor of English at the University of Windsor.

BÉLA EGYEDI was born in Hungary and is now a Canadian citizen. His art work has appeared in *The Antigoniash Review*, *Fiddlehead*, *The West Coast Review*, *The Canadian Forum*, and elsewhere. He is a former *OR* contributor.

CARLOS FUENTES, the distinguished Mexican writer, has published a number of books of fiction, the most recent being *Distant Relations*, a novel, and *Burnt Water*, short stories. He has taught at the University of Pennsylvania, Columbia, and Princeton.

REGINALD GIBBONS of Princeton is the editor of *The Poet's Work*. His first book of poems is *Roofs, Voices, Roads*.

MIROSLAV HOLUB, a former *OR* contributor, is a distinguished immunologist and poet who lives in Prague. His latest book, in English, is *Notes From a Clay Pigeon*.

BRAD IVERSON, a former *OR* contributor, is a full-time free-lance photographer in Detroit. His most recent one-man show was at Gallery 7 in Detroit, and work of his appeared last fall at the Sill Gallery at Eastern Michigan University.

ANNETTE WILLIAMS JAFFEE of Princeton is currently completing a novel, *Adult Education*. "Winged Victory" is her first published story.

THERESA KISHKAN of Victoria, B.C. has published three collections of poetry, the most recent being *Premonitions and Gifts*.

MAXINE KUMIN of Warner, New Hampshire is a poet, fiction writer, and horsewoman. Her most recent books are *The Retrieval System* and *House, Bridge, Fountain, Gate*. She has received numerous awards for her work, including a National Council on the Arts Fellowship and the Pulitzer Prize (1973, for *Up Country*).

ARTUR LUNDKVIST of Solna, Sweden is the author of many books, including *Agadir* (translated into English by William Jay Smith and Leif Sjöberg, 1979). He has had a major influence on contemporary Swedish literature through both his own writings and his translations.

IRVING MALIN, a frequent *OR* contributor, publishes essays and reviews widely in American journals. He teaches at the City College of New York.

JOYCE CAROL OATES's new novel will be the gothic *Bellefleur*, to be published by Dutton.

JENNIFER J. RANKIN of Beecroft, Australia is the author of *Earth Hold*. Her poems have been published in *Aspect*, *The North American Review*, *Poetry Australia*, and elsewhere.

JOHN R. REED, a frequent *OR* contributor, has recently completed a study of H. G. Wells' work. His first collection of poems, *A Gallery of Spiders*, will be published in the fall by The Ontario Review Press. He teaches at Wayne State University.

JOHN UPDIKE of Georgetown, Massachusetts is one of the most widely-translated of contemporary American writers. His recent books are *The Coup* and *Problems*, and he is currently completing a New England novel.

GARY F. WALLER, a former *OR* contributor, teaches at Wilfrid Laurier University in Waterloo, Ontario, and has published essays and reviews widely.

GEORGE WOODCOCK is the founding editor of *Canadian Literature*. Among his many books are *The Canadian Novel in the Twentieth Century*; *Gabriel Dumont: The Métis Chief and His Lost World*; and *Thomas Merton: Monk and Poet*. He is a contributing editor of *OR*.

DERK WYNAND's *Pointwise* has recently been published by Fiddlehead, and a collection of prose, *One Cook, Once Dreaming*, will be published by Sono Nis this year. He teaches Creative Writing at the University of Victoria.

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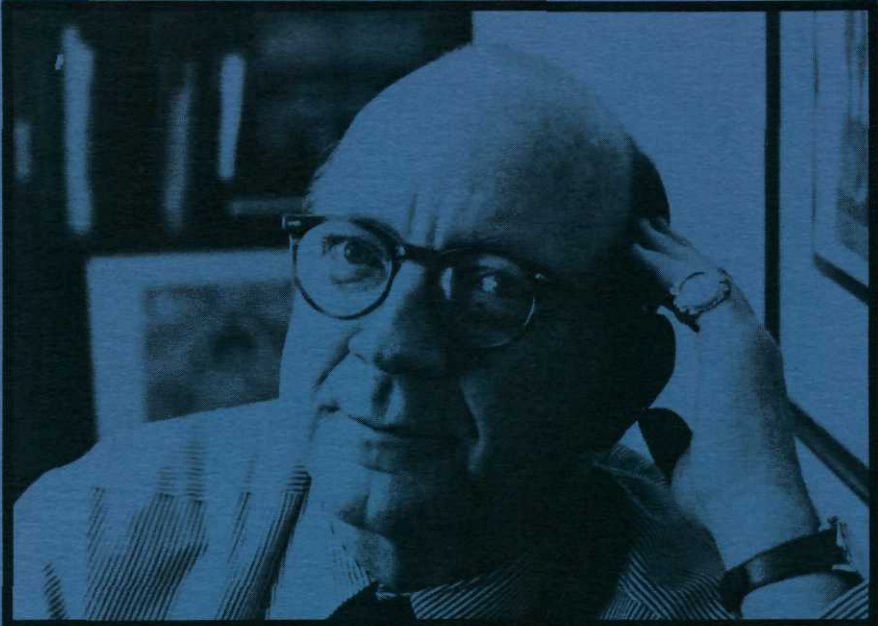
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