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# Back Cover

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# GOING THROUGH THE CHANGE

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A brilliant first collection of stories, *Going Through the Change* deals with the turbulent lives of people who live in rural South Georgia. Among them are The Count, who torches the local schoolhouse after his daughters are expelled as “racially impure”; Lyneice, a recently widowed woman who gets into a fight at the local singles bar; and Kurl, a desperate war veteran who kidnaps a mildly retarded young hitchhiker. Characterized by a fresh and vivid use of language, unflinching humor, and boundless empathy, these stories will help establish Janice Daugharty as one of our outstanding writers of short fiction.

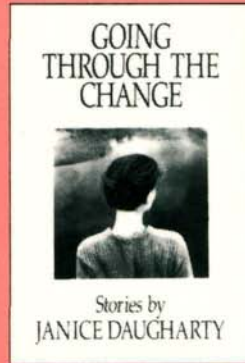


Photo by Emmet Gowin

“Janice Daugharty has a voice that is as distinctive in its own way as that of an Ann Beattie or a Jamaica Kincaid.”

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