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Contributors, Advertisements

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CONTRIBUTORS

Jane Anderson's plays have been produced Off-Broadway and by major theaters around the country. They include *The Baby Dance*, *Defying Gravity* (see OR 37), *Food & Shelter*, and *Hotel Oubliette*. She recently received an Emmy for her H.B.O. film, *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom*. She lives in Los Angeles.... **Leigh Bienen**, of Princeton, New Jersey, is a criminal defense attorney whose areas of expertise include capital punishment, sex crimes, and rape reform legislation. Her short fiction has been published in *Ontario Review* (reprinted in the *O. Henry Awards* anthology), *The Mississippi Review*, *Panache*, and elsewhere.... **William Black**, a native of Northeastern Pennsylvania, is completing an MFA at the University of Alabama. "Wildcats" is his first published story.... **Soo Christiansen's** interest in language has drawn her to study in Paris and Geneva. She is currently working on a master's degree in TESOL (Teaching English to Speakers of Other Languages) at New York University. She lives in Brooklyn and works for the United Nations. "Chicken in the Box" is her first published story.... **Janice Daugharty's** first novel, *Dark of the Moon*, was published last spring. "Going Through the Change" is the title story of her first collection of short fiction just published by OR Press. She lives on a 200-acre farm with her husband in South Georgia.... **Jon Davis** is the author of *Dangerous Amusements* (OR Press). A chapbook of his prose poems, *The Hawk. The Road. The Sunlight After Clouds*, is forthcoming from Owl Creek Press. New work has appeared or will be appearing in *The Harvard Review*, *Gulf Coast*, and *The Prose Poem*. He lives in Glorieta, New Mexico, and teaches at the Institute of American Indian Arts.... **Donald Hall's** most recent books are *Life Work* (essay) and *The Museum of Clear Ideas* (poems), both published in 1993. He lives in Danbury, New Hampshire.... **William Heyen's** latest volume is *The Host: Selected Poems 1965-1990* (Time Being Books, 1994). A frequent OR contributor, he teaches at SUNY Brockport.... **Emily Mann** made her Broadway debut as both playwright and director of *Execution of Justice*. Her other plays include the Obie award winning *Still Life* and *Annula, An Autobiography*. Artistic Director of the McCarter Theatre, she has recently completed a stage adaptation of the best-selling autobiography *Having Our Say: The Delany Sisters' First 100 Years*.... **Bill Ravanese**, of Princeton, New Jersey, is a public interest artist, who has had over fifty photographic exhibitions in the U.S. and abroad. At present, he is president of the Center for Visual Arts in the Public

Interest, Inc., a non-profit organization which he founded in 1990. The Center is unique in its efforts to merge the visual arts and public health concerns, both environmental and occupational. *Breath Taken: The Landscape and Biography of Asbestos* is the most recent in a series of long-term documentary projects.... **Enid Shomer's** poems and stories have appeared in *The New Yorker*, *The Atlantic*, *The Paris Review*, and other journals. Her most recent books are *This Close to the Earth*, poems (Arkansas, 1992) and *Imaginary Men*, a collection of stories which won the Iowa Short Fiction Award in 1993. She lives in Gainesville, Florida.... **Gary Soto's** most recent books are *Jesse*, a novel from Harcourt Brace & Co., and *New and Selected Poems* from Chronicle Books. He lives in Berkeley, California.... **Deborah Tannen** is University Professor of Linguistics at Georgetown University in Washington, D.C. Best known outside academia for *You Just Don't Understand: Women and Men in Conversation*, she has also published a dozen scholarly books on linguistics, essays, short stories, poems, and translations. This is her first work for the theater.... **Chase Twichell** most recently published *Perdido* (Farrar, Straus & Giroux, 1991). The poems here are from her new manuscript, *The Ghost of Eden*. She teaches in the Creative Writing Program at Princeton University.... **Tom Wayman's** latest books are a collection of essays, *A Country Not Considered: Canada, Culture, Work* (Anansi), and a selected poems 1973-93, *Did I Miss Anything?* (Harbour), both published in 1993. The poems here are from a new collection, *The Astonishing Weight of the Dead*, forthcoming from Polestar Press (Vancouver). A frequent OR contributor, he teaches for Okanagan University College in Vernon and Kelowna, B.C.... **J.P. White**, of Minneapolis, has new work forthcoming from various journals, including *The Massachusetts Review*, *Sewanee Review*, and *Crazyhorse*. The poems here are from his third collection, *The Salt Hour*.

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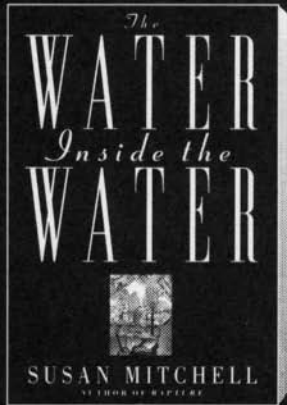
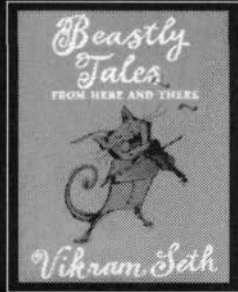
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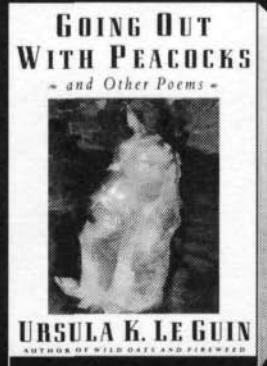
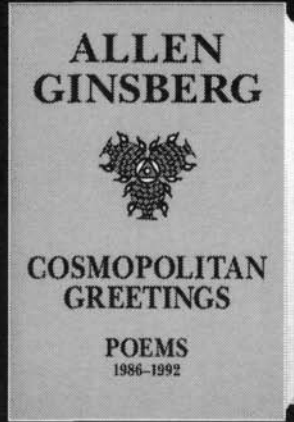
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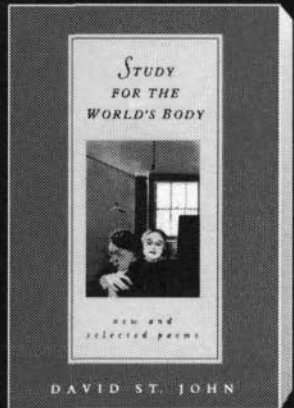


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