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The editors invite contributions of all kinds, especially fiction and poetry, and wish to encourage dialogues between the humanities, creative arts, and human sciences. They welcome essays, especially of an intercultural nature, that deal with 20th-century Canadian and American writers and artists, particularly those who have not received much critical attention in the past. Contributors are asked to include a brief biographical note.

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Forthcoming in Ontario Review, Fall-Winter 1980-81

"Being Alone," reflections by NED ROREM

"At the Krungthep Plaza," a story by PAUL BOWLES

"Blue Spruce," a sequence by Dave Smith

"Listening to the Blue: The Poetry of Dave Smith," an essay by JOHN DITSKY

"Above and Below the 49th Parallel," a poetry chronicle by George Woodcock

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