

Ontario Review

Volume 41 Fall/Winter 1994–95

Article 9

November 2014

"Blackbird Spring"

William Heyen

Follow this and additional works at: http://repository.usfca.edu/ontarioreview



Part of the Poetry Commons

Recommended Citation

Heyen, William (2014) ""Blackbird Spring"," Ontario Review: Vol. 41, Article 9. Available at: http://repository.usfca.edu/ontarioreview/vol41/iss1/9

For more information, please contact southerr@usfca.edu.

Blackbird Spring

WILLIAM HEYEN

Mid-morning, walking ocean shoreline, I found a hundred blackbirds frozen in ice, only their heads protruding, their black eyes open, gleaming, most of their sharp beaks still scissoring in mid-whistle.

Feeding, they'd been caught in sea-spray, must be—all males, up north early, their scarlet epaulettes aflame a few inches under. I chipped one bird loose with a stone, held it in gloved hands

under the rising sun until, until I realized, until I realized nothing I hadn't known. The tide retreated & would return. Within the austere territories these would have filled with belligerence & song, spring had begun.