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Contributors, Forthcoming, Advertisement

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CONRAD HILBERRY has recently published a second volume of poems, *Rust* (Ohio University Press), and will spend much of this academic year writing, with the help of a fellowship from the National Endowment for the Arts. He teaches English at Kalamazoo College.

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Poems (1967) and Although (London: Jonathan Cape, 1971). His poetry has appeared in many magazines — including Mosaic, Transatlantic Review, The Times Literary Supplement, and London Magazine. Dr. Holub works as an immunologist in Czechoslovakia.

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A. G. SMITH was born in New Mexico, grew up in North Carolina, and received formal art instruction at East Carolina University, where he earned a B.F.A. He has an M.A. and a M.F.A. from the University of Iowa. He was an instructor of printmaking and figure drawing at Morehead State University in Kentucky, and now lives in Detroit; he teaches intaglio printmaking at the University of Windsor. His work has been shown at numerous juried exhibitions, and he has had many one-man shows. The "landscapes" were done in the late 60's. RAYMOND J. SMITH has published essays and reviews in *The Southern Review*, *Bucknell Review*, *Modern Poetry Studies*, and elsewhere. He teaches English at the University of Windsor.

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TOM WAYMAN has published widely, in Canada, the United States, and England. He is the author of *Waiting for Wayman* (reviewed in this issue) and *For and Against the Moon: Blues*, Yells and Chuckles (Macmillan, 1974). The Canadian Forum recently featured a number of his poems.

GLORIA WHELAN has published fiction and reviews in a number of journals, including *The Kansas Quarterly*, *The Literary Review*, *The Michigan Quarterly*, and the Detroit *Free Press*. She lives with her physician husband in isolated, idyllic surroundings (northern Michigan), travels often, and collects books and rare journals.

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Drawings: p. 66, Pissarro's View of Rouen; p. 97, Manet's The Raven.

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