

## **Ontario Review**

Volume 1 Fall 1974

Article 25

August 2014

# Contributors, Forthcoming, Advertisement

Follow this and additional works at: http://repository.usfca.edu/ontarioreview

**Recommended** Citation

(2014) "Contributors, Forthcoming, Advertisement," *Ontario Review*: Vol. 1, Article 25. Available at: http://repository.usfca.edu/ontarioreview/vol1/iss1/25

For more information, please contact southerr@usfca.edu.

### CONTRIBUTORS

ROBERT BRINGHURST is the author of two books of poetry, *The Ship-wright's Log* (Kanchenjunga Press, 1972) and *Cadastre* (Kanchenjunga Press, 1973); his third book, *Bergschrund*, will be published in late 1974.

STANLEY COOPERMAN is the author of a number of books of poetry — Cannibals (Oberon Press), The Day of the Parrot (University of Nebraska Press), Cappelbaum's Dance (Nebraska), and The Owl Behind the Door (McClelland & Stewart); and of World War I and the American Novel (Johns Hopkins), and many critical essays. He teaches at Simon Fraser University.

CARL DENNIS, of the English Department of the State University of New York at Buffalo, has published poems in *Salmagundi*, *The New Yorker*, and elsewhere. His first book, *A House of My Own*, will be published this fall by George Braziller.

JOHN DITSKY has published widely in both American and Canadian periodicals, including *Prairie Schooner*, *The New York Times*, and the *Georgia Review*. He is poetry editor of *The University* of *Windsor Review*, teaches English at the University of Windsor, and is completing a collection of poetry, *Scar Tissue*.

BILL HENDERSON'S work has appeared in *Carolina Quarterly, Chicago Review, The New York Times Book Review, and elsewhere; and he is the author (under the pen-name "Luke Walton") of The Galapagos Kid* (Nautilus Books, 1971). He lives in Yonkers, N.Y.

WILLIAM HEYEN is the author of Depth of Field (Louisiana State University Press, 1970), Noise in the Trees: Poems and a Memoir (Vanguard Press, 1974), the editor of A Profile of Theodore Roethke (Columbus: Charles E. Merrill, 1971) and American Poetry in 1976 (to be published by Bobbs-Merrill in 1976); and he has published numerous critical essays. Poems of his have been selected several times for inclusion in the Borestone anthologies.

CONRAD HILBERRY has recently published a second volume of poems, *Rust* (Ohio University Press), and will spend much of this academic year writing, with the help of a fellowship from the National Endowment for the Arts. He teaches English at Kalamazoo College.

MIROSLAV HOLUB is the author of 11 books of poetry and 3 books of essays in Czech, and his translated works include a Penguin Selected

107

Poems (1967) and Although (London: Jonathan Cape, 1971). His poetry has appeared in many magazines — including Mosaic, Transatlantic Review, The Times Literary Supplement, and London Magazine. Dr. Holub works as an immunologist in Czechoslovakia.

PHILIP J. KLUKOFF teaches at Stockton State College in New Jersey; he spent last year in Bucharest, Romania, where he was a Fulbright Lecturer in American Literature. His first book of poetry is *in night's chirp*.

PAUL MARX teaches at the University of New Haven.

JOYCE CAROL OATES has recently published a collection of satiric academic stories, *The Hungry Ghosts* (Black Sparrow Press, 1974), and a collection of critical essays, *New Heaven*, *New Earth: The Visionary Experience in Literature* (Vanguard Press, 1974).

JOHN R. REED teaches English at Wayne State University and is the author of many poems, critical essays, and reviews, which have appeared in such journals as *Prairie Schooner*, *Modern Poetry Studies*, and *Poetry*. His books include Old School Ties and Perception and Design in Tennyson's "Idylls of the King."

PHILIP ROTH - see interview.

ERNEST SANDEEN, on the English faculty of the University of Notre Dame, has published widely in periodicals such as *Poetry*, *The Hud*son Review, The Iowa Review, and Prism International. He has two books of poems, Antennas of Silence and Children and Older Strangers, and is putting together a third.

LYNNE SHARON SCHWARTZ is a free-lance writer who also teaches English at the City University of New York. Her work has appeared in a number of magazines, including *The New Republic*, and she is just completing a novel. She has published two children's plays, has been a magazine editor, a translator, and publicity writer.

A. G. SMITH was born in New Mexico, grew up in North Carolina, and received formal art instruction at East Carolina University, where he earned a B.F.A. He has an M.A. and a M.F.A. from the University of Iowa. He was an instructor of printmaking and figure drawing at Morehead State University in Kentucky, and now lives in Detroit; he teaches intaglio printmaking at the University of Windsor. His work has been shown at numerous juried exhibitions, and he has had many one-man shows. The "landscapes" were done in the late 60's. RAYMOND J. SMITH has published essays and reviews in *The Southern Review*, *Bucknell Review*, *Modern Poetry Studies*, and elsewhere. He teaches English at the University of Windsor.

LINDA W. WAGNER, on the English faculty of Michigan State University, has published many poems, critical essays, and reviews. Her most recent book is *Ernest Hemingway: Five Decades of Criticism* (MSU Press, 1974), and a short story of hers will appear in *The Ontario Review*, No. 2.

TOM WAYMAN has published widely, in Canada, the United States, and England. He is the author of *Waiting for Wayman* (reviewed in this issue) and *For and Against the Moon: Blues*, Yells and Chuckles (Macmillan, 1974). The Canadian Forum recently featured a number of his poems.

GLORIA WHELAN has published fiction and reviews in a number of journals, including *The Kansas Quarterly*, *The Literary Review*, *The Michigan Quarterly*, and the Detroit *Free Press*. She lives with her physician husband in isolated, idyllic surroundings (northern Michigan), travels often, and collects books and rare journals.

DERK WYNAND teaches at the University of Victoria, and has published or will be publishing work in *The Dalhousie Review*, *The Canadian Fiction Magazine*, *Littack* (England), and *The Far Point*.

J. MICHAEL YATES is the author of Nothing Speaks for the Blue Moraines (reviewed in this issue), Man in the Glass Octopus (fiction, The Sono Nis Press, 1968), The Abstract Beast (fiction and drama, Sono Nis, 1971), and many other volumes; his work has appeared virtually everywhere — in Poetry, The Tamarack Review, The Southern Review, The Malahat Review, The Canadian Forum, such anthologies as Contemporary Poetry of British Columbia, and elsewhere. He has taught most recently at the University of British Columbia and is now a full-time writer and publisher.

Drawings: p. 66, Pissarro's View of Rouen; p. 97, Manet's The Raven.

# The ONTARIO Review

### a North American Journal of the Arts

#### Forthcoming:

- "Is Don Juan Alive and Well?" by ARNOLD J. MANDELL, M.D. A fascinating profile of the man who might have been the model for Carlos Castaneda's mysterious Yaqui sorcerer.
- poetry by Kurt Brown, NAOMI CLARK, PETER FELLOWES, MARY GREGORY, PHILIP LEGLER, JEROME MAZZARO, M. L. ROSEN-THAL, PETER STEVENS, TINO VILLANUEVA, RICHARD WILBUR, PETER WILD, J. MICHAEL YATES, and others

a prose poem by RICHARD GROSSINGER

- fiction by FIELDING DAWSON, JOYCE CAROL OATES, LINDA W. WAGNER, and others
- essays and reviews by RICHARD HORNSEY, TOM MARSHALL, EUGENE MCNAMARA, RAYMOND J. SMITH, PETER STEVENS, GLORIA WHELAN, GEORGE WOODCOCK, and others

Subscribe now:

#### THE ONTARIO REVIEW

6000 Riverside Drive East Windsor, Ontario, Canada N8S 1B6

NAME:

Address:

Rates: \$5.00 for one year (two issues); \$9.50 for two years; \$14.00 for three years. Outside North America, add 50 cents per year.

□ 1 yr.

□ 3 yrs.

# CANADIAN LITERATURE'S CONTRIBUTORS INCLUDE:

Conrad Aiken, Patrick Anderson, Margaret Atwood

- Walter Bauer, Pierre Berton, Gérard Bessette, Earle Birney, Claude T. Bissell, Jean-Ethier Blais, George Bowering
- Fred Cogswell, Nathan Cohen, Victor Coleman, John Robert Colombo, Neil Compton
- Roy Daniells, Frank Davey, Sandra Djwa, Kildare Dobbs, Mike Doyle, Louis Dudek, Dennis Duffy
- Arnold Edinborough, Tony Emery
- Jean Charles Falardeau, Max-Pol Fouchet, Edith Fowke, Northrop Frye, Robert Fulford, Roy Fuller
- Gary Geddes, John Glassco, Guy Glover, Jacques Godbout, Dave Godfrey, Phyllis Gotlieb, Eldon Grier, Phyllis Grosskurth, Ralph Gustafson

Roderick Haig-Brown, Robert B. Heilman, Hugh Hood, Robert Hunter George Jonas, D. G. Jones

- Naim Kattan, Hugh Kenner, Henry Kreisel
- Rina Lasnier, Margaret Laurence, Dennis Lee, Jean Le Moyne, Norman Levine, Wyndham Lewis, Dorothy Livesay, Malcolm Lowry, Jack Ludwig
- Robert McCormack, Edward McCourt, Dwight Macdonald, Hugh MacLennan, Hugo McPherson, Eli Mandel, Gilles Marcotte, Tom Marshall, Seymour Mayne, Ian Montagnes, Mavor Moore
- W. H. New, Norman Newton
- Desmond Pacey, P. K. Page, Jean-Guy Pilon, A. W. Purdy
- Peter Quennell

Bhalchandra Rajan, James Reaney, Mordecai Richler, Giose Rimanelli, Guy Robert, W. K. Rose, Malcolm Ross, Jane Rule

Ann Saddlemyer, Andreas Schroeder, Stephen Scobie, F. R. Scott, Antoine Sirois, Robin Skelton, A. J. M. Smith, D. O. Spettigue, Peter Stevens, Philip Stratford, Ronald Sutherland, Julian Symons

Warren Tallman, Adrien Thério, Audrey Thomas, Clara Thomas

Miriam Waddington, Germaine Warkentin, Wilfred Watson, Robert Weaver, William Weintraub, Paul West, George Whalley, Rudy Wiebe, Ethel Wilson, Milton Wilson, Morris Wolfe, Paul Wyczynski

#### and many others ...

Subscribe to CANADIAN LITERATURE for the writers' views of writing \$5.50 per annum from

#### **Circulation Manager, CANADIAN LITERATURE,**

University of British Columbia, Vancouver, B.C.