



UNIVERSITY OF
SAN FRANCISCO

Gleeson Library |
Geschke Center

Ontario Review

Volume 40 *Spring/Summer 1994*

Article 15

June 2014

Contributors, Advertisements

Follow this and additional works at: <http://repository.usfca.edu/ontarioreview>

Recommended Citation

(2014) "Contributors, Advertisements," *Ontario Review*: Vol. 40, Article 15.

Available at: <http://repository.usfca.edu/ontarioreview/vol40/iss1/15>

For more information, please contact southern@usfca.edu.

The Scorpion's Dark Dance

by

Alfredo de Palchi

translated from the Italian by Sonia Raiziss

In these compact and powerful poems, Alfredo de Palchi breaks through a bitter imprisonment of the spirit with Rimbaudlike vision, the force of which is admirably caught in the English adaptation of Sonia Raiziss.

— William Jay Smith

ISBN 1-879378-05-1 paper, \$9.95. ISBN 1-879378-06-X hardbound, \$19.95.

Available at bookstores or directly from

Xenos Books

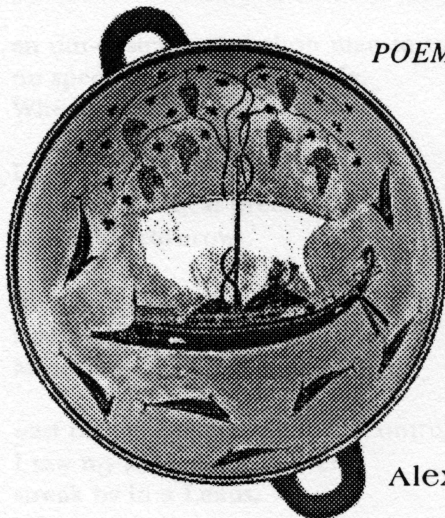
Box 52152

Riverside, CA 92517

Please include \$1.55 postage & handling for first copy, \$1.05 for each additional copy, \$6.50 for all foreign orders regardless of number of books ordered.

PATTERNS OF DESCENT

POEMS BY RICHARD FOERSTER



New poems from a winner of the "Discovery" / The Nation Award and Poetry's Bess Hokin Prize. Available in both hardcover (\$21.95) and paperback (\$12.95) at fine bookstores or directly from:

Orchises Press

P.O. Box 20602

Alexandria, VA 22320-1602

CONTRIBUTORS

Page Dougherty Delano's poems have appeared recently in *The Gettysburg Review*, *Kenyon Review*, and *Thirteenth Moon*. She is currently working on a manuscript of poems, *Victory Girls*, about women in World War II. She teaches at Hunter College, and lives in New York City....**Albert Goldbarth's** most recent book is *Across the Layers: Poems Old and New* (Georgia). Winner of the 1992 National Book Critics Circle Award, he is Distinguished Professor of Humanities at Wichita State University in Kansas....**Peter Goodliffe** served as a radiographer for the British Army in France and India during World War II. Since 1960 he has taught photography and related visual studies, most recently at Oxford University. His work has been exhibited in England and Sicily, his latest show at the Library in Warminster (1992). Presently involved in writing a book on the nature of landscape, he divides his time between Oxford and Palermo....**Brooks Haxton's** most recent books are *Dead Reckoning* and *Traveling Company*. New poems of his are in *The Atlantic*, *Paris Review*, *Yale Review*, and other journals. He teaches at Syracuse University....**Earl G. Ingersoll** has edited a collection of interviews with Doris Lessing, which OR Press will be publishing this spring. He teaches at SUNY College in Brockport, New York....**Maxine Kumin's** tenth book of poetry, *Looking for Luck*, was a finalist for the National Book Critics Circle Award of 1993. Her new book, *Women, Animals and Vegetables: Essays and Stories*, from which this story is taken, will be published by Norton in August 1994. She raises horses on a farm near Warner, New Hampshire....**Doris Lessing** has published over 30 books, most recently *African Laughter* and *The Real Thing: Stories and Sketches*, both from HarperCollins 1992. She lives in London....**Lynn McGee**, a former OR contributor, has published poems recently in *Painted Bride Quarterly* and fiction in *Northwest Review*. She lives in Brooklyn....**Jewel Mogan**, of Lubbock, Texas, has published fiction in *Mademoiselle*, *The North American Review*, *Ascent*, and other journals....**Gregory Orr** has recently completed two collections, *The Marble Forest*, from which these poems are taken, and a booklength sequence based on the story of Orpheus and Eurydice. A collection of his essays, *Richer Entanglements*, appeared last fall from the University of Michigan in its Poets on Poetry series. He directs the MFA Program at the University of Virginia....**Robert Phillips'** fifth collection of poems, *Breakdown Lane*, is forthcoming from Johns Hopkins. A contributing

editor of OR, he is the director of the Creative Writing Program at the University of Houston.... **Douglas Trevor**, the recipient of the Francis LeMoine Page Prize for his senior thesis (a novel) at Princeton University, is currently finishing up a collection of short stories. He is enrolled in the Ph.D. program in English Literature at Harvard.... **John Updike's** *Collected Poems 1953–1993* was published by Knopf last spring. His most recent novel is *Brazil*. A frequent OR contributor, he lives in Beverly Farms, Massachusetts.

Neil Shepard, Poetry Editor
Tony Whedon, Fiction Editor

Maura Stanton	J.P. White	Gene Langston
Roger Mitchell		Robert Peters
William Hathaway	Ann Harleman	William Virgil Davis

Magazine Rack

David St. John
William Stafford
Derek Walcott
Walter Wetherell
David Wojahn

Green Mountains Review, Johnson State College, Johnson, Vermont 05656



RECENT CONTRIBUTORS

Michael Dennis Browne

Cid Corman

Sam Hamill

Mary Karr

Robin Hemley

Edward Kleinschmidt

Lisel Mueller

Naomi Shihab Nye

Donald Revell

Alberto Rios

Sharon Doubiago

Charlie Smith

Elizabeth Kirschner

Michael Heffernan

Diane Glancy

SUBSCRIPTION RATE FOR INDIVIDUALS
ONE YEAR (TWO ISSUES) EIGHT DOLLARS
TWO YEARS (FOUR ISSUES) FIFTEEN DOLLARS
SPECIAL: SAMPLE ISSUE TWO DOLLARS.

WILLOW SPRINGS

**MS-1, Eastern Washington University
Cheney, WA 99004-2496**

Joyce Carol Oates "plies her craft like a skilled seducer."^{*}

With this powerful collection of gothic tales, our most versatile writer explores the nightmare side of sexuality and the perverse violence that lies beneath the surface of everyday American life—updating a tradition that has its fearsome roots in Edgar Allan Poe and Henry James. These sixteen stories of evil unmasked and innocence betrayed combine literary excellence and authentic shudders as only Joyce Carol Oates can.

**A Featured Selection of
the Book-of-the-Month
Club**

**Publishers Weekly*

A William
Abrahams
Book

