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Contributors; Advertisements

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Anita Barrows, a prize-winning poet and a clinical psychologist, is the author of four books of poetry, and recipient of an NEA grant as well as the Quarterly Review of Literature’s Contemporary Poetry Award. She has been a professional translator for more than thirty years.

Paula Bohince is the author of *Incident at the Edge of Bayonet Woods* (Sarabande Books, 2008). She has received the “Discovery”/The Nation Award and the Amy Clampitt Resident Fellowship.

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Denver Butson’s three books of poetry are *Triptych* (The Commoner Press, 1999), *Mechanical Birds* (St. Andrews Press, 2001), and *illegible address* (Luquer Street Press, 2004).

Robert Cording teaches English and creative writing at College of the Holy Cross. He has published five collections of poems: *Life-list*, which won the Ohio State University Press/Journal award, in 1987; *What Binds Us To This World* (Copper Beech Press, 1991); *Heavy Grace*, (Alice James, 1996); *Against Consolation* (CavanKerry Press, 2002); and most recently, *Common Life*, from CavanKerry (2006).

Matthew Daub’s watercolor paintings and drawings have been exhibited throughout the U.S. in more than 20 solo exhibitions, and group shows at institutions including the Metropolitan Museum of Art, and the American Academy of Arts.
Matthew Dulany’s stories have appeared in *turnrow* and the *Kelsey Review*. He has written a novel, called *The Neighborhood Is Changing*, about white flight and gentrification in New York. Jeff Friedman’s fourth collection of poetry, *Black Threads*, was published by Carnegie Mellon University Press in 2007. His poems have appeared in *American Poetry Review*, *Margie*, *Poetry*, *Agni Online*, and *The New Republic*. He is a core faculty member in the M.F.A Program in Poetry at New England College. Albert Goldbarth’s many collections of poetry include two that received the National Book Critics Circle Award. His new book *To Be Read in 500 Years*, is forthcoming from Graywolf. Michael Goldman is Professor of English emeritus at Princeton University. He has published two volumes of poetry and several books of dramatic criticism, including *Ibsen: The Dramaturgy of Fear*, which recently won the George Jean Nathan Award for dramatic criticism. Karl Jirgens is head of the English Department at the University of Windsor. He is the author of four books, two of fiction, *Measure of Time* (1998, Mercury Press) and *Strappado: Elemental Tales* (Coach House Press, 1984), and academic studies of Bill Bissett (1992) and Christopher Dewdney (1996), both from ECW Press. In 1994, David Joiner became the first American to live and work in Biên Hòa, Vietnam, the location of the largest American air base during the war. He has contributed to two Fodor’s™ guidebooks, including *Fodor’s™ Vietnam*, and has published travel and culture articles in Vietnamese publications. The novel excerpt appearing here is his first published fiction, and he also has a story forthcoming in the Madison Review. Stellar Kim is a fiction writer whose short stories have won several awards, including from *The Atlantic Monthly*, *Iowa Review*, and *Ontario Review*. Her recent work appears in *The Best American Short Stories* 2007, published by Houghton Mifflin and guest edited by Stephen King. Winner, The Cater V. Cooper Memorial Prize for Fiction, the *Ontario Review*, 2007. Australian-born John Kinsella is the author of more than thirty books of poetry, fiction and nonfiction, and editor of the international literary journal *Salt*. His volume of poems *The New Arcadia* appeared from Norton in 2005. Sheila Kohler is the author of six novels, most recently *Bluebird or the Invention of Happiness* (Other Press, 2007), and three books of short stories including *Stories from Another World* (Ontario Review Press, 2003). Ms. Kohler’s work will be included in the *O’Henry Prize Stories* for 2008. Her nonfiction has appeared in *The New York Times*, and Letters. He is a Professor of Fine Arts at Kutztown University of Pennsylvania. Matthew Dulany’s stories have appeared in *turnrow* and the *Kelsey Review*. 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The Sunday Times, New Letters, The Antioch Review and elsewhere. . . . **Wally Lamb**, a resident of Willimantic, Connecticut is the author of numerous best-selling novels including *She’s Come Undone* and *I Know This Much Is True* (both selections of the Oprah Book Club), and *Couldn’t Keep It To Myself: Testimonies*. The excerpt in this issue of OR is from his next novel, to appear from HarperCollins. . . . **Andrea Marcusa** is a fiction and essay writer. Her work has appeared in *Newsday*, *The New York Times*, *The Christian Science Monitor*, and other publications. She was one of the winners of the Alabama Poets Society’s 2003 writing competition and took first place in the Tiny Lights 2006 Essay Competition. . . . **Mary Marsh** is the nom de plume of a New York-based writer, artist and designer. This story is her first published work of fiction. . . . **Elisabeth Murawski** is the author of *Moon and Mercury* and *Troubled by an Angel*. Publications include: *The Yale Review*, *The New Republic*, *Virginia Quarterly Review*, *Antioch Review*, *Chelsea*, and others. Winner of the 2006 Ann Stanford Prize for “Abu Ghraib Suggests the Issenheim Altarpiece.” . . . **Joan Murray** is a longtime contributor to *Ontario Review*. Her most recent collection is *Dancing on the Edge* (Beacon, 2002). She is also the editor of the *Poems to Live By* anthologies from Beacon and the *Pushcart Book of Poetry*. . . . **Edith Pearlman** has published more than 250 works of short fiction and short non-fiction in national magazines, literary journals, anthologies, and on-line publications. Her work has appeared in *Best American Short Stories*, the *O. Henry Prize Collection*, *Best Short Stories from the South*, and *The Pushcart Prize Collection*. . . . **L.E. Usher** is an Australian novelist whose books include *Miss* (1999), and *The Sudden Spoon* (2001). Her most recent novel *Then Came October* (based on the life of a Victorian murderess) will be published by Harbour Books, UK, in September 2008. . . . **Ron Wallace** is the author of twelve books of poetry, fiction, and criticism, including *For a Limited Time Only: Poems* (University of Pittsburgh Press, 2008) and *Long for this World: New and Selected Poems* (Pittsburgh, 2003). He co-directs the creative writing program at the University of Wisconsin and edits the University of Wisconsin Press poetry series.
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