


2018

## Black Pages 2018

Black Student Orientation  
*University of San Francisco*

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# BLACK PAGES

BLACK STUDENT RESOURCE GUIDE





# WHAT ARE THE BLACK PAGES?

This resource guide was designed by USF students, faculty, and staff to provide you with culturally relevant resources specific to the USF Black Experience! We hope that this guidebook will serve you academically, and socially.

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# WELCOME TO

On behalf of the Black Student Union (BSU) we would like to formally welcome you to the University of San Francisco!

The BSU is an organization which focuses on exploring and examining the identity, history, issues and culture of the African diaspora. It also works to create a sense of community among students of color on the USF campus by providing social and educational spaces. As the Presidents of BSU, we are committed to establishing a foundation of community and to the continual improvement of Black student life here at the University of San Francisco.

That being said, we want to personally invite you to take part in our various social and cultural programs in the 2018-2019 academic year, including but not limited to: our first annual Welcome Black Party, Game Night, Movie Nights, and Kwanzaa Celebration. In addition, critical social discussions on Racism, Police Brutality, Black Lives Matter, Privilege, and professional development workshops will be part of our regular Tuesday programs. As members of the Black Student Union continue the longstanding tradition of fellowship and cultural expression, it is our deepest hope that you will also educate, support, and uplift one another through your journey at the University of San Francisco.



**Ebony Azumah**  
Senior  
Black Student Union President



**Taylor Terry**  
Senior  
Black Student Union Vice President



# THE BLACK EXPERIENCE

On behalf of the Black Achievement Success and Engagement Program (BASE), we want to welcome you into our thriving, diverse USF Black family! BASE is a new initiative, sponsored by the Offices of the President and Provost, that draws on USF's commitment to inclusive excellence by offering programs and resources that center on the unique and varied experiences of Black students. Our goal is to help you reach your fullest academic and human potential here at USF and prepare you for a rich and rewarding career after graduation.

Your college experience will be one of the most formative times in your life, and we want to empower you with the tools to achieve success. Use this guidebook as the starting point in connecting to on and off campus resources that will uplift and inspire you. Take classes that center on Black experiences and declare an African American or African Studies minor. Join PACT and connect with Black faculty and staff mentors who want to support you. Get involved in student groups and attend workshops sponsored by the Black Resource Center. Apply to be in the Black Living-Learning Community. Take on university leadership positions!

Reach out to us when you need help or advice along the way. That's why we're here. We look forward to meeting you throughout the school year and to seeing you become your best selves while here at USF.



**Candice L. Harrison, Ph.D.**  
BASE Faculty Director  
Associate Professor of History



**Michael Tadesse-Bell**  
BASE Program Manager  
Assistant Dean, Retention and  
Persistence Programs



# - 1 -

What was BSO to you in its kickoff year?

Chaniece Jefferson '19

"BSO was one of the greatest initiatives I've seen at our school to help integrate black students into the USF community. I was so happy, I've never seen so many black faces in one space that wasn't a BSU meeting. The amount of black freshmen that entered last year was twice as many as the year I came to USF and it got me well acquainted with them and I hope it continues."

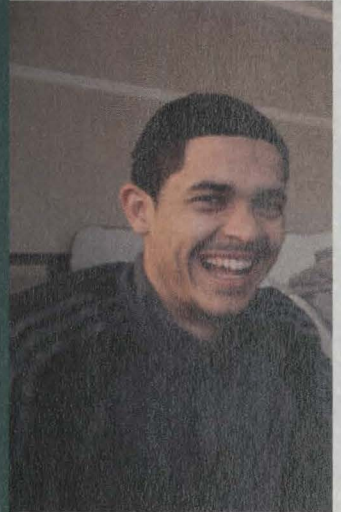


# - 2 -

What is your experience as a black man on campus?

Anthony Norman '19

"Being a black man on the campus of USF has presented many challenges and many opportunities for growth. It can be difficult and make you feel isolated, like no one around you understands what you are experiencing or have experienced, or that no one even cares. Finding friends within the black community whether it be through BSU, living-learning-communities, classes or just being on campus is the reason I stayed at USF. The black community on campus is small but strong and close-knit. I have definitely learned lessons here that I don't believe I would have learned anywhere else."



# - 3 -

What has your experience as a Black student at USF?

Natalie Mills '20

"The Black community here at USF has given me the ability to explore my identity as a Black woman. I experience being the only Black student in my STEM courses, nevertheless the only Black woman in my class. So, engaging in the Black community here on campus has only been a necessity to my growth due to my Black peers giving me the space and confidence to be who I am, unapologetically."



# - 4 -

How was your experience on campus as a black freshman at USF?

Makay Haynes '21

"Coming in as a freshman at USF I didn't know what to expect, but I can say overall it was a great experience which I have many people and organizations to thank for. In the beginning all freshman were connected at BSO where I met many of my now friends. Then by getting involved in the BSU and Sister Connection both organizations that are safe spaces for black students really kept me in touch with the black community on campus and helped me connect with other black freshman who didn't know what to expect. Being involved also made me build many relationships with many of the black upper classmen."





# RESOURCES

## Black Resource Center

base@usfca.edu  
(415) 422-6709

Offers workshops, events and support services to graduate and undergraduate students who share common experiences and an interest in black culture and identity.

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## Center for Academic and Student Achievement (CASA)

University Center 3rd floor  
(415) 422-5050  
casa@usfca.edu

Your home for compassionate academic and personal support that promotes holistic student development.

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## Counseling and Psychological Services (CAPS)

Gillson Lower Level  
(415) 422-6352

Seeks to assist students in developing greater self-understanding and help resolve problems that interfere with their optimal personal functioning.

## Hour of Power

Thursdays 11:45am-1pm  
UC 523

CAPS: Black Student Drop-In Hours w/  
Dr. Broussard



## The Cultural Centers

University Center 4th floor  
Intercultural Center: 415-422-6484  
Gender & Sexuality Center: 415-422-4431

Welcoming space on campus for students to explore their identities, find community, and work towards social justice.

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## The Learning, Writing, & Speaking Center

Gleeson Library  
(415) 422-6713

Provide students with opportunities to increase and enhance their academic skills and abilities through cultivating effective learning practices.

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## Leo T. McCarthy Center

Masonic, Room 106  
(415) 422-5662

The Leo T. McCarthy Center for Public Service and the Common Good is dedicated to inspiring and preparing students at USF to pursue lives and careers of ethical public service and the common good.

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## Student Disability Services (SDS)

Gleeson LL20  
(415) 422-2613  
sds@usfca.edu

Supports USF students with disabilities serve as fully contributing and actively participating members of the university community while acquiring and developing the knowledge, skills, values, and sensitivity to become women and men for others.

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## University Ministry

Toler Hall, Lower Level 122

University Ministry creates opportunities for University of San Francisco students, faculty, staff, and alumni to explore principles of Ignatian spirituality and apply them to their studies, careers, and personal lives.



# GREEK LIFE

Upsilon Rho Chapter



## Alpha Phi Alpha Fraternity Inc.

[upsilonrho1906@gmail.com](mailto:upsilonrho1906@gmail.com)

Alpha Phi Alpha Fraternity, Incorporated was founded on an Ice Cold Tuesday, December 4th, 1906 on the prestigious Ivy League Campus of Cornell University in Ithaca, NY. Alpha Phi Alpha Fraternity Incorporated develops leaders, promotes brotherhood and academic excellence while providing service and advocacy for our communities. The Upsilon Rho chapter was chartered at the University of San Francisco August 23rd, 2014.

Eta Sigma Chapter

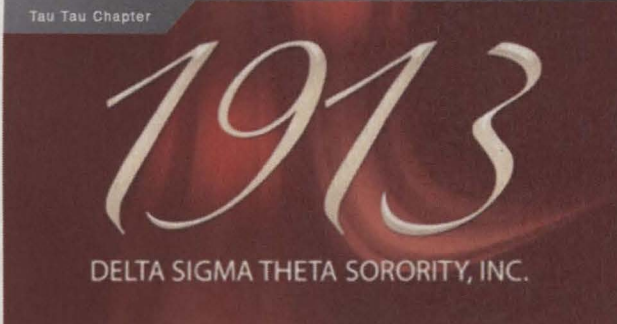


## Alpha Kappa Alpha Sorority Inc.

[aka.etasigma@gmail.com](mailto:aka.etasigma@gmail.com)

Alpha Kappa Alpha Sorority, Incorporated began as a vision of 9 college students on the campus of Howard University. It is one of the most solvent corporations in the world today. As AKA has grown, it has kept in balance two very important themes: the importance of the individual and strength of an organization of women of courage and ability. As the world became more complex, there was a need for associations which cut across racial, geographical, political, physical and social barriers.

Tau Tau Chapter



## Delta Sigma Theta Sorority Inc.

[dst.tautau@gmail.com](mailto:dst.tautau@gmail.com)

Delta Sigma Theta Sorority, Inc. was founded on January 13, 1913 by twenty-two women at Howard University. These students demonstrated a vital concern for social welfare, academic excellence, and cultural enrichment. They also focused on de-emphasizing the social side of sorority life. Today, Delta Sigma Theta Sorority is the largest predominately African American sorority in the world, with over 300,000 members and 980 chapters.

## Black Living-Learning Community

The Black Living-Learning community is a unique residential living opportunity for first and second year students who are seeking to build a fun, supportive community with others who have an interest in black history, politics, culture, and identity. Throughout the year, students take courses, travel to Black heritage sites, and participate in service-learning projects that examine the construction of race and racial identity, as well as the history, politics, art and intellectual traditions of Black artists, activists, and communities.





# STUDENT GROUPS



## African Student Association

The ASA fundamentally strives to strengthen and promote African students presence at USF through social and cultural events and/or meetings. We welcome all who are are interested in the organization membership.



## Black Student Union

usfcabsu@gmail.com

The core mission is to examine and collaborate through constructive interaction to increase historical and cultural awareness of the African Diaspora. Recognizing that pluralism and diversity add value to the university experience and society as a whole, the BSU seeks to educate and involve the university community in the African American experience.



## Sister Connection & Brother Connection

Sister Connection seeks to addresses the needs of womyn of color on the USF campus through meetings, social programs and community service.

Brother Connection functions as a supportive network that seeks uplift men of color, however, all students are welcomed. We strive to develop a tight-knit community that fosters knowledge, positivity, and opportunity for its members. We are our brother's keeper.

## PACT Program

The PACT Program provides Students of Color with skill-based development, emotional support and leadership opportunities to enhance their overall academic career at University of San Francisco. The intent is to create an environment where students can form a pact based on community and accountability with the desire to maximize each other's full potential.



**Michael Tadesse-Bell**  
Program Manager for BASE & BLLC  
Director of PACT



**Alexis Banks & Angelena Harris**  
Founders of Black Queer Alliance

## Black Rainbow Party

Welcome to the Black Rainbow Party, a startup initiative sponsored by BSU! This new Black-Queer initiative will act as a space for any Black students and Allies identifying in LGBTQ+ community. The Black Rainbow Party (BRP) will aid in uplifting the Black community by starting a dialogue about Black sexuality and gender orientation. You can look forward to engaging meetings, movie nights, expression nights (open floor for sharing spoken word, poetry, art, music, ect.), and a visit to the LGBT History Museum in the Castro. We are excited to make this a dope space!



# YAY AREA SPOTS



## **Assab (Eritrean)**

2845 Geary Blvd San Francisco

(415) 441-7083

MONDAY CLOSED

TUESDAY TO THURSDAY 4 PM- 9:30 PM

FRIDAY & SATURDAY 4 PM- 10 PM

## **Brenda's Meat and Three**

2448 Clement St

(415) 752-3770

MONDAY TO SUNDAY 11 AM-7PM

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## **Bissap Baobab (Senegalese)**

3372 19th St

(415) 826-9287

MONDAY CLOSED TUESDAY 5:30 PM-10 PM

WEDNESDAY TO SUNDAY 5 PM-2 AM

## **Hard Knox Cafe and San Francisco Soul Food Restaurant**

2448 Clement St, San Francisco, CA 94121

(415) 752-3770

MONDAY TO SUNDAY 11 AM-7PM



# HAIR & NAILS

## Chicago Barber Shop

1000 Divisadero St, San Francisco, CA  
(415) 921-1303  
MONDAY TO SATURDAY 8 AM-8PM  
CLOSED SUNDAY

## Beauty Supply Warehouse

1440 Fillmore St  
(415) 775-6982  
MON TO SAT 8:30 AM - 7:30 PM  
CLOSED SUNDAY

## T&T Nails

405 Arguello Blvd, San Francisco, CA  
94118  
(415) 750-0287  
MONDAY TO SATURDAY 10 AM-7PM  
CLOSED SUNDAY

## HOW TO GET THERE?

MUNI, BART, Routesy, & Lyft

## Museum of the African Diaspora

685 Mission St, San Francisco  
(415) 358-7200  
WEDNESDAY-SUNDAY 11 AM - 6 PM  
CLOSED MONDAY & TUESDAY

## Oakland Slam

1429 Broadway, Oakland  
2nd Thursdays  
<https://oaklandslam.wordpress.com/>

## THINGS TO DO

### First Friday Oakland Festival

[oaklandfirstfridays.org](http://oaklandfirstfridays.org)  
(510) 361-0615  
First Friday's of the month, the city of Oakland host's a festival with live music, art, and food.





# MEET THE INTERNS

My name is Teia Tyler and I am from Detroit, MI. I am a first generation student and going to be a third year in the fall. I am majoring in Computer Science with a minor in African American Studies. I am also a very involved member in clubs and orgs on campus. I am the President of the Esther-Madriz Activist Scholars Club, Financial Advisor for Black Student Union, Community Empowerment Activist for the Leo T. McCarthy Center, and an Esther-Madriz Diversity Scholars Alumna of Cohort 12. Coming from Michigan was a big change for me including scenery weather and the whole city as a whole. USF has shaped me into the person I am today and I thank all the friends, family, faculty and staff that I have met here along the way. You will find great community all throughout campus and we can't wait for you to join us in the fall!

**Teia Tyler '20**



As you embark on this new journey, I hope you are excited to explore all that this wondrous university and city has to offer. My name is Jojo, and I am a first-generation college student from San Jose, Ca. This is my second year at the University of San Francisco. I am majoring in Sociology with hopes of a concentration in education and youth. On campus, I am an active member of BSU and a university ambassador which is why y'all will always see me somewhere around campus letting everyone know about the beautiful place USF is. I have come to find that there are many things to love about this university but personally, what I love most are the individuals I have crossed paths with and the spontaneous filled adventures I have been able to experience. Every place you go is what you make it. I hope you are all able to experience all the great things I have plus more. If you ever get stuck along the way just know that not only am I in your corner as a resource, but so is everyone else you will be meeting today.

**Jojo Vieira Norman '21**



My name is Tonie Shannon and I'm from Minneapolis, Minnesota. I am a first gen student and a rising sophomore here at USF, with a major in communication studies. I love attending the University of San Francisco for many reasons. Number one, being that I grew up in a full household with three brothers and one sister, family has always meant the world to me. I am very blessed to have chosen to attend USF because I have already found such a special family through the black community at this school, that cannot wait to welcome the next round of students to come. I am also continuing on in dance, as I started dancing when I was 5 years old and have the opportunity to still do what I love on the school's dance team. I also absolutely adore the city that we are surrounded by, and all of the adventures that attending USF allows us to go on. I am so excited for you all to begin your journey, you have so much in store.

**Tonie Shannon '21**



My name is Yaqub Elmi and I'm from Mesa, Arizona, though originally born in San Jose. I am a first-generation student and rising junior at the University of San Francisco. I am majoring in Sociology with an emphasis in Critical Diversity and Social Justice. I am the Philanthropy Organizer of the Corpus Homeless Clinic, Events Coordinator for Black Student Union and African Student Association, and a Community Empowerment Activist for the Leo T. McCarthy Center. Mesa is nothing like San Francisco. From the community to even the weather, San Francisco has been a huge wave of change and immense growth. USF has aided me in instilling my goals and passion while gifting me with an amazing faculty, staff, friends and family. I am the person I am and becoming the person I want to be because of those relationships I've attained at USF. This time in your life is more than an educational experience, it's a time of personal growth. I'm excited for you to embark on this new path of your life. Learn something new inside and outside of the classroom, create new relationships that add a new depth to your life, and remember to smile and have fun throughout the whole thing.

**Yaqub Elmi '20**





# HISTORICAL FIGURES

## Marsha P. Johnson (1945-1992)



Marsha P. Johnson was an African-American transgender woman who was an LGBTQ rights activist and an outspoken advocate for trans people of color. She was born on August 24, 1945 in Elizabeth, New Jersey. Despite lifelong struggles with mental illness, homelessness, prostitution, and dozens of arrests, she is still remembered as a Stonewall Uprising warrior, Andy Warhol model, and the Mayor of Christopher Street - pioneering gay rights activist. Johnson led the Stonewall uprising in 1969 along with Sylvia Rivera, and later co-founded the Street Transvestite (now Transgender)

Action Revolutionaries (STAR), a group committed to helping homeless transgender youth in New York City. She also co-founded the Gay Liberation Front which advocated for the sexual liberation of all people. The group was immediately formed after the Stonewall Riots with its first act being to maintain the momentum of the uprising. Unfortunately, Johnson passed away on July 6, 1992 in a death that was ruled a suicide when her body

was found in the Hudson River six days after being reported missing but her case was reopened in 2012.

Despite her hardships she was a strong voice and activist in building and paving the way for the LGBTQ community.



## Dr. Charles Dewitt Watts (1917-2004)

Dr. Charles Dewitt White, was born on September 17, 1917 in Atlanta, Georgia. Watts was the first surgeon of African American ancestry in North Carolina. Earning his medical degree in 1943 from Howard University College, he was the first African American board certified surgeon to serve in North Carolina. After surgical training at Freedman's Hospital in Washington, D.C. in 1949, he moved to Durham, North Carolina in 1950 and established a clinic to provide access to medical services for the poor. Breaking the social customs of racial obstacles, he advocated for certification of African American medical students.

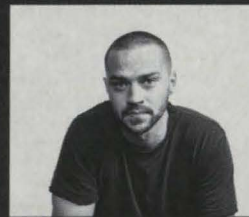
He also became a member of many professional colleges including the National Academy of Science's Institute of Medicine and the American College of Surgeons. He served as chief of surgery at Durham's Lincoln Hospital and was later one of the key figures in converting it to the Lincoln Community Health Center, a low-priced clinic for the poor.

## Wilma Rudolph (1940-1994)



On June 23rd, 1940, Wilma G. Rudolph was born in Saint Bethlehem, Tennessee. Gaining her fame as the first black woman to be a 3 time gold medalist in a single Olympics, Wilma Rudolph went on to make history and pave the way for many African American female athletes. As a top track and field competitor, Rudolph was named the fastest woman in the world and was also inducted into 5 different women's and sports halls of fame. As her career went on, Wilma won several awards, such as athlete of the year, top amateur athlete in the United States, and even the National Sports Award. Following Rudolph's work on the track, she later established her own nonprofit that supported and trained young athletes, known as the Wilma Rudolph Foundation. Her remarkable accomplishments as an athlete and contribution to youth is the legacy that many remember Rudolph by.

Wilma G. Rudolph is an exceptional historical figure to speak about because of her clear dedication and commitment to reaching her full potential and impacting the generations that will go on to follow in her footsteps. Unfortunately, we live in a world where we are forced to work harder than the person standing next to us, simply because of the color of our skin. Rudolph exceeded all expectations put upon her, and we, as young black scholars, must learn to always match our ambition with maximum effort and the tenacity to excel.



## Jesse Williams (1981-present)

Civil Rights activist and accomplished actor, Jesse Williams, was born on August 5th, 1981. With his first role being in a Law & Order episode that aired in 2006, he has since then built a tremendous platform that he uses to create discussions about today's social injustices. Williams is an outspoken individual who does not shy away from bringing attention upon the racial issues and cultural appropriation that we experience in today's society. In 2016, Williams was awarded The Humanitarian Award from BET for all of the phenomenal work that he does for the continuous fight towards equal rights. Aside from inspiring people with his words, Williams also works alongside veteran civil rights lawyers and activists in The Advancement Project, which is a multi-racial civil rights organization. In addition, he executive-produces an art project aimed at addressing and redefining African American male identity in America, titled "Question Bridge: Black Males," and Williams always shows a vast amount of support for the black community in every way possible.

He has had a huge impact in continuing that process and creating a society where we are valued as individuals and treated the way that we deserve, without oppression or racial persecution. Jesse Williams is a great person to shine the light on in this environment because he is a living example of what we are all striving for by entering this university; to gain the success that allows us to change the world.



# FACULTY

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