

The University of San Francisco

USF Scholarship: a digital repository @ Gleeson Library | Geschke Center

English

College of Arts and Sciences

2019

Sub Specie Aeternitatis

Dean Rader

University of San Francisco, rader@usfca.edu

Follow this and additional works at: <https://repository.usfca.edu/engl>



Part of the [Poetry Commons](#)

Recommended Citation

Rader, Dean, "Sub Specie Aeternitatis" (2019). *English*. 13.

<https://repository.usfca.edu/engl/13>

This Other is brought to you for free and open access by the College of Arts and Sciences at USF Scholarship: a digital repository @ Gleeson Library | Geschke Center. It has been accepted for inclusion in English by an authorized administrator of USF Scholarship: a digital repository @ Gleeson Library | Geschke Center. For more information, please contact repository@usfca.edu.

Sub Specie Aeternitatis

Dean Rader

Nothing can have as its destination anything other than its origin.

— Simone Weil

For a long time

the clouds have along the edges of things

been gathering —

the earth of course is done with symbolism

and yet still there is always a system —

if not colluding then coalescing:

we are after all always under —

the earth seems out of itself to be rising

but nothing falls from above but water —

and yet it too rises,

like, the author wrote,

the sun —

metaphor for the self

as well as that which it flames in to:

the darkness:

outside my window now

and I can see the ocean

bringing it down into what it once was —

gravity of all undoing —

molecule, atom:

what isn't burning?

Even the moon,

lit by low tide

and the fire of its path,

ashblack and shadowslit,

smolders in its black bowl.

Some say a storm cometh —

a storm some say,

a storm —

yes, well,

everything begins in the sky —