Call* For Tracks and Creative Works
The Black Educology Mixtape Vol. II: It’s a weird time to be Black

“Supreme” Rules

**Bodily Autonomy** — The Supreme Court struck down the landmark 1973 Roe v. Wade decision

**Miranda Rights** — The Supreme Court ruled that suspects may not sue officers who fail to inform them of their right to remain silent for damages.

**Gun Laws** — The Supreme Court struck down a New York gun law enacted more than a century ago that placed restrictions on carrying a concealed handgun outside the home.

**Church and State** — The Supreme Court said Maine cannot exclude religious schools from a tuition assistance program that allows parents to use vouchers to send their children to public or private schools.

“That’s all anybody can do right now. Live. Hold out. Survive. I don’t know whether good times are coming back again. But I know that won’t matter if we don’t survive these times.”

— Octavia Butler, *Parable of the Sower*

*Calling all Black Educologists, fugitives, escape artists, educational disruptors, and topographers of the weird.*

*We don’t need cartographers, we been had the maps...*

Our muscled memories have been trained over a millenia of experiences that have kept us on a path towards liberation. After the most recent Supreme Court decisions, we are living in the afterlife of a past that we carry with us, a path that some of us have chosen to escape through Afros, Afro-Pessimism and/or Afrofuturism. Thus, this familiarity is not a dejavu moment; rather a reminder of our past lives in the present. **As we “after live,” how do we distill our experiences as educational refugees and fugitives?**

On the heels of releasing Volume I of our Black Educology mixtape, we are witnessing the dismantling of mythological america for the sake of consolidating power. Some are drawing analogies to *1984* or *The Handmaid’s Tale*. Yet these are white narratives wherein whites lose their “god granted” and “inalienable rights” to the pursuit of happiness. Octavia Butler’s (1993) *Parable of the Sower* is a more accurate depiction of america’s current direction as she shows the loss of humanity in the wake of social and environmental collapse. Christina Sharpe (2016) states, “and while the wake produces Black death and trauma—we, Black people everywhere and anywhere we are, still produce in, into, and through the wake an insistence on existing: we insist Black being into the wake” (p.XX). This call is not about fixing the world at large or uprooting white-centered institutions but rather about how we continue to exist in the constant wake work to repair, restore, and heal as a community.

The following is a non-exhaustive list of possible tracks:

**Afro-Pessimism**
❖ Are we progressing and/or regressing?
❖ Dehumanization of Black folk and the marketability of Black identities
❖ In this moment, juxtaposed with afrofuturism: who is hope for?
❖ How do historical imprints continue to exist on Black Bodies in the institution of education?
❖ Black ontologies versus constitutional rights
❖ Black Readability
❖ Tensegrity of a global matrix Blackness
❖ Global Matrix of Domination, the folly of diasporic dreaming
❖ Does Blackness exist in a post capitalist society?
❖ Supreme court rulings

Afro-futurism — Speculative Fiction
❖ What if Brown v. Board was overturned?
❖ Conceptualization of Black humanity
❖ What would an episode about Black folks in 2023 look like (e.g. Black Mirror | Insecure | Atlanta)
❖ Traveling/Living Abroad while Black
❖ New Black Refugee
❖ Afrocentricity in Education

Timeline:

**May 1st, 2023** — Full tracks and Abstracts
**June 10th, 2023** — Acceptance of your work will be sent by to assist in your preparation for the complete track.
**September 1st, 2023** — Revised tracks
**September 30th, 2023** — Additional Feedback given. Final revisions are due
**November 1st, 2023** — Final Revisions Due
**December 2023** — The Black Educology Mixtape Vol. II LAUNCH

If you have any questions, please email the producers at blackeducology@gmail.com. In addition, please let us know if you expect any delays. For more information on Black Educology, visit our website at https://blackeducology.org/. **Please share this call widely.**

Sent with Possibility,

The Producers