This final issue of Ontario Review is dedicated to the memory of its devoted and idealistic editor, my beloved husband RAYMOND SMITH (1930–2008).

It was Raymond’s dream to establish a North American Journal of the Arts in which American and Canadian writers would be published side by side. Originally begun in Windsor, Ontario, Canada, where Raymond and I were on the faculty of the English Department of the University of Windsor, Ontario Review was moved to Princeton, New Jersey in fall 1978, when I joined the creative writing faculty of Princeton University. Since that time, OR has expanded its contributors to include writers from many countries though our base has continued to remain in North America.

It is with much sorrow and regret that I must announce the termination of the Ontario Review with this spring 2008 issue, which Raymond had completed editing shortly before his sudden death on February 17, 2008. Hospitalized in Princeton, New Jersey, Raymond died of complications following pneumonia. He had no anticipation that he would not be returning home within a few days to finalize this issue.

As an editor, Raymond was tireless, idealistic, and ever-hopeful. He took great pleasure in working with longtime OR contributors like Matthew Daub, Albert Goldbarth, Dick Allen, Sheila Kohler, Joan Murray, and Michael Goldman, among others, and enormous pleasure in publishing newcomers like L.E. Usher, Matthew Dulany, Edith Pearlman, Karl Jirgens, our award-winning Stellar Kim, and many others over the decades.

We will all miss Ray very much.

— Joyce Carol Oates
Princeton, New Jersey
March 12, 2008
CONTENTS

PERSONAL ESSAY

Greg Johnson, “Remembering Ray Smith” .................................................. 7

FICTION

Stellar Kim, “Afterglow” ........................................................................... 13
David Joiner, “Like Smoke” from Burning Green Sun ..................... 28
Andrea Marcusa, “Donors” ................................................................. 41
L.E. Usher, “Susie on a Sunday” ......................................................... 60
Matthew Dulany, “Maternity Leave” ................................................. 82
Adam Braver, “The Oath of Office” .................................................... 107
Wally Lamb, “From The Hour I First Believed” ................................. 118
Edith Pearlman, “The Little Wife” ..................................................... 128
Sheila Kohler, “Night at the Grand Hotel” ....................................... 146
Karl Jirgens, “Watch. Watching” ....................................................... 156
Mary Marsh, “Interior Design” ......................................................... 167

POETRY

Albert Goldbarth, “The Thin Glass Stems of Insertion,”
“To This” ......................................................................................... 25
Anita Barrows, “Poem in Time of War, 2006” ................................... 73
Elizabeth Murawski, “Minghun,” “Hearts,” “Lament” .................... 79
John Kinsella, “Rapture: South Branch Mortlock River,
Doodenanning,” “Canto of the Dry River Empyrean (30),”
“Rapture 6: The Crescent of Little Beach” ......................................... 103
Robert Cording, “Chances” .............................................................. 114
Dick Allen, “As Sure as Night Is Dark and Day Is Light,”
“Slights” ......................................................................................... 125
Michael Goldman, “For a Moment You Are Nowhere,”
“Flag,” “Nut,” “Window” .................................................. 142

Joan Murray, “What Was Expected,”
“Tomma and Sandy” .......................................................... 153

Tracy Jo Barnwell, “Hare Song,” “Descent” ............................. 162

Ronald Wallace, “Mrs. Grossheim’s, 1955,”
“Never Again” ..................................................................... 165

Jeff Friedman, “Bust,” “Working in Flour” ............................... 170

Paula Bohince, “Mechanical Horse with Girl and Bees” ............ 174

Denver Butson, “The Amusement Park of Natural Disasters” .......................................................... 176

WATERCOLORS by Matthew Daub ........................................... 65
   Afternoon Shower: Jackson, Wyoming; Old 22;
   February Night; Walnuttown, Pennsylvania; Elm Street:
   Late Afternoon; Hex Highway; Bridge; Gifts

CONTRIBUTORS ..................................................................... 178