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Contributors, Advertisement

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Alan Ackmann has an MFA in fiction from the University of Arkansas and teaches at DePaul University. His work has appeared in *McSweeney's Quarterly Concern*, *Clackamas Literary Review*, and *Louisiana Literature*....**Idris Anderson's** poems have appeared in *The Hudson Review*, *The Nation*, *Paris Review*, and other journals. She was a student at the American School of Classical Studies in Athens in the summer of 1991, when she saw the goat in "Goat Song." She lives in the San Francisco Bay Area....**Beverly Burch's** recent work appears in numerous journals, including *New England Review*, *Poetry Northwest*, and *Southern Humanities Review*. Her first book, *Sweet to Burn*, won the Gival Poetry Prize and a Lamda Literary Award. She is a psychotherapist in Berkeley, California....**Nona Caspers'** book of stories *Heavier Than Air* won the AWP Grace Paley Short Fiction Prize and is forthcoming from the University of Massachusetts Press. "The Fifth Season" is adapted from a story in that collection. Her work has also been honored with a Cooper Prize from *Ontario Review* and an Iowa Fiction Award from the *Iowa Review*. She teaches at San Francisco State University....After a career in advertising, **Samuel Cypressi** has returned to writing fiction and this is the first of his "second wind" stories to be published....**Peter Desy**, a recently retired English professor from Ohio University, has poems in or forthcoming from *Shenandoah*, *Virginia Quarterly Review*, and *Green Mountains Review* among other journals, and a poetry collection, *Driving from Columbus*. He is currently living in Ocala, Florida....**Matt Freidson's** stories have appeared in *New England Review*, *Confrontation*, *Michigan Quarterly Review*, and *Best New American Voices 2006*. He lives in England....**Lisa Furmanski** recently returned from several years of doing hospice care and working with antroretroviral care in Uganda. She is now a physician at Hitchcock Clinic at Dartmouth College....**Erin Gay** was recently awarded the Joyce Carol Oates Fiction Prize as an MFA student at Syracuse University. Her work has appeared or is forthcoming in *Field*, *Lake Effect*, and *Salamander*....**John Guzowski** is retired from Eastern Illinois University, where he taught contemporary American literature and poetry writing. His poems often deal with his parents' experiences as slave laborers in Nazi Germany. His poems about them are collected in his books *Lightning and Ashes*, *Third Winter of War: Buchenwald*, and *Language of Mules*. He lives in Valdosta,

Georgia....Recent work of **John Hennessy** has appeared or is forthcoming in *The New Republic*, *The Yale Review*, *Harvard Review*, and *Best New Poets*, 2005. He resides in Amherst, Massachusetts....**J. Seward Johnson** is a world-famous sculptor, some of whose work can be seen at Grounds for Sculpture, which he converted from the old State Fair grounds in Hamilton, New Jersey....**Sheila Kohler** is the author of six novels, most recently *Bluebird or the Invention of Happiness* (Other Press), and three collections of short stories. Her stories and essays have appeared in numerous journals, including *Boulevard*, *Conjunctions*, *The Paris Review*, *Salmagundi*, and *Yale Review*. She lives in New York City....**Emily Mann** is the Artistic Director and Resident Playwright of The McCarter Theatre in Princeton, New Jersey, where she has overseen over 100 productions. Her plays have been produced on and Off-Broadway and in major theaters around the country and abroad. Her plays include *Annulla*, *Still Life*, *Execution of Justice*, *Having Our Say*, *Meshuga*, *Greensboro: A Requiem*, and *Mrs. Packard*....A Guggenheim and MacArthur Fellow, **Campbell McGrath** is the author most recently of *Pax Atomica* (Ecco, 2004). Current work appears in the *New Yorker*, *Poetry*, *Kenyon Review*, and many other journals....**Mary Morris** is the author of fourteen books—six novels including, most recently, *Revenge*, three collections of short stories, and four travel memoirs. Her numerous short stories and travel essays have appeared in such places as the *Paris Review*, the *New York Times*, and *Vogue*. She teaches writing at Sarah Lawrence College....**Michael Salcman** has published recent poems in such magazines as *Barrow Street*, *Harvard Review*, and *Raritan*. His fourth chapbook, *Stones in Our Pockets*, and first collection, *The Clock Made of Confetti*, are forthcoming in 2007....**Tom Wayman**'s recent collection, *My Father's Cup*, was shortlisted for both the GovernorGeneral's Literary Award for Poetry and the B.C. Book Prize for Poetry. He teaches at the University of Calgary, Alberta....**Edmund White**'s new novel *Hotel de Dream* (Ecco/HarperCollins) evokes the final days of Stephen Crane and Crane's "lost" novel about a boy prostitute in New York City in the late 19th century....**Joy Williams**, novelist and short story writer, is the recipient of the Rea Award for the Short Story and a Strauss Living Award. She has recently published *Genesis*, a novel, and *Honored Guest*, a collection of short stories.

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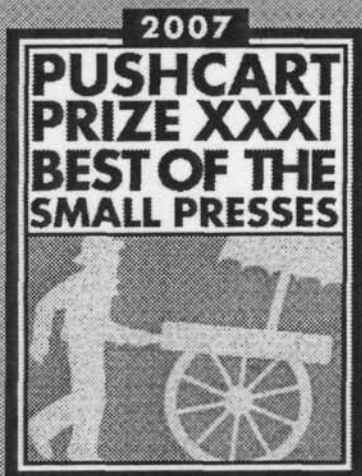
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