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## Announcement, Contributors, Advertisement

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The Editors of **The Ontario Review**

are pleased to announce:

MARGARETA EKSTRÖM'S

"Death's Midwives" (OR 23)

is included in

**The Pushcart Prize, X (1985-86)**

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## CONTRIBUTORS

**Joseph Brodsky's** works in English translation include *A Part of Speech* (poems) and *Less Than One* (essays), the latter just released by Farrar, Straus and Giroux. . . . **Jon Davis** recently completed an MFA at the University of Montana, where he won the Academy of American Poets Award and edited *Cutbank*. His chapbook *West of New England* received the Merriam Award (1983), and he has published lately in *Poetry*, *Georgia Review*, *Tendril*, and elsewhere. . . . **John Ditsky** of the University of Windsor is the author of numerous poems, critical essays, and reviews that have appeared in many North American literary magazines. His most recent book of poems is *Friend & Lover* (Ontario Review Press). . . . **Frederick Feirstein**, a New Yorker, most recently published *Manhattan Carnival: A Dramatic Monologue*. "The Shawl" is from a new manuscript, *Stubborn Spring*; "Renee's Husband," from a book-length poem in progress, *The Psychiatrist at the Cocktail Party*. . . . Professor of English at the University of Michigan and editor of *The Michigan Quarterly Review*, **Laurence Goldstein** has published in *Poetry*, *Southern Review*, *MSS* and elsewhere. He is the author of *Altamira* (poems) and *Ruins and Empire* (literary history). *The Flying Machine and Modern Literature* (criticism) will appear in December from Indiana University Press. . . . **Jana Harris** has published a novel, *Alaska*, and her most recent book of poems is *Manhattan as a Second Language*. A prize-winning horsewoman, she now lives in Seattle. . . . **Greg Johnson**, a former *OR* contributor, has work in recent issues of *Virginia Quarterly Review*, *Georgia Review*, *Prairie Schooner*, and other journals. His critical study of Emily Dickinson was recently published by the University of Alabama Press. He lives in Decatur, Georgia. . . . **Edmund Keeley** of Princeton, New Jersey is the author of a recent novel, *A Wilderness Called Peace*, and translator of a selection of Ritsos's poems, *Exile and Return*, to be published this fall by The Ecco Press. . . . A resident of New York City, **Katherine Mosby** is working on a doctorate in English at New York University. She was published previously in *Poetry*. . . . **Barry Moser** of West Hatfield, Massachusetts, is a distinguished wood engraver who has done illustrations for special limited editions of *Moby Dick*, *Alice in Wonderland*, *Frankenstein*, *Huckleberry Finn*, among others. . . . **Joyce Carol Oates's** most recent books are *Solstice*, a novel, and *Last Days*, a collection of short stories. . . . **Jay Parini**, who teaches at Middlebury College, is the author of several

books including *Anthracite Country* (poems), and *Theodore Roethke: An American Romantic*. . . . **Yannis Ritsos**, the distinguished Greek poet, has published many volumes, including *Parentheses* and *The Distant*. . . . **Jeanne Schinto**, a former *OR* contributor, has published also in *Ascent*, *Cimarron Review*, *Greensboro Review*, and elsewhere. A story of hers appeared in *The Best American Short Stories 1984*, edited by John Updike. . . . **Elizabeth Spiers** of Baltimore is the author of two books of poetry, *Globe* and *Swan's Island*, the latter forthcoming this fall from Holt, Rinehart and Winston. She teaches at Goucher College. . . . **Constance Urdang's** most recent book of poems is *Only the World*. The University of Pittsburgh Press will bring out her new and selected poems in 1986. She teaches at Washington University in St. Louis and was a visiting lecturer at Princeton in 1985. . . . **Tom Vitale**, producer and host of the public radio program "A Moveable Feast," is also an assistant professor of broadcast journalism at The College of White Plains, Pace University. He lives in New York City. . . . **Ruth Whitman**, a resident of Brookline, Massachusetts, is the author of several volumes of poetry, including *The Marriage Wig*, *The Passion of Lizzie Borden*, and *Permanent Address*.

# MR

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